

KLASSISCH



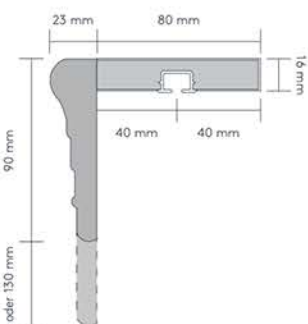
Abb. AA BAROCK weiß RAL 9016

AKLASS KLASSIK

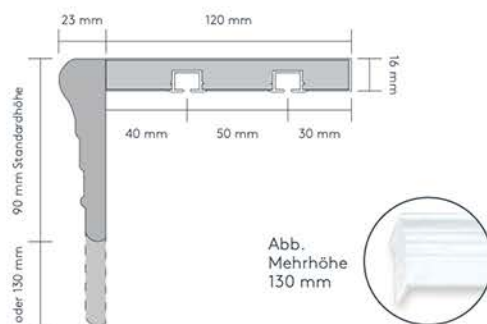
KLASSISCH



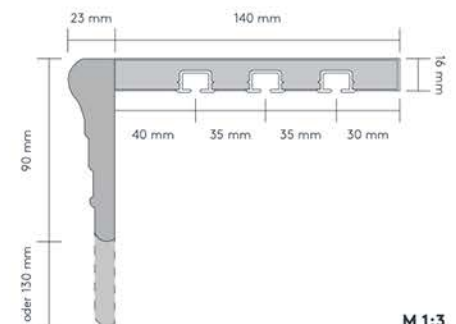
einläufig



zweiläufig



dreiläufig

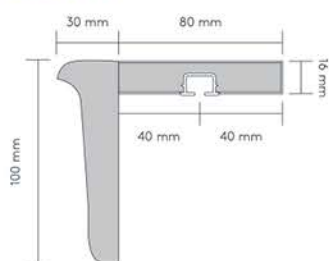


A77 KONTUR

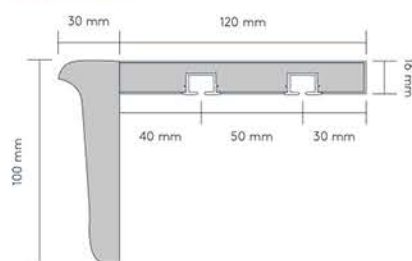
KLASSISCH



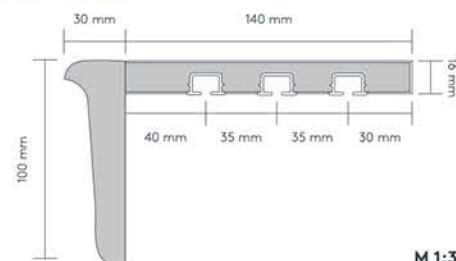
einläufig



zweiläufig

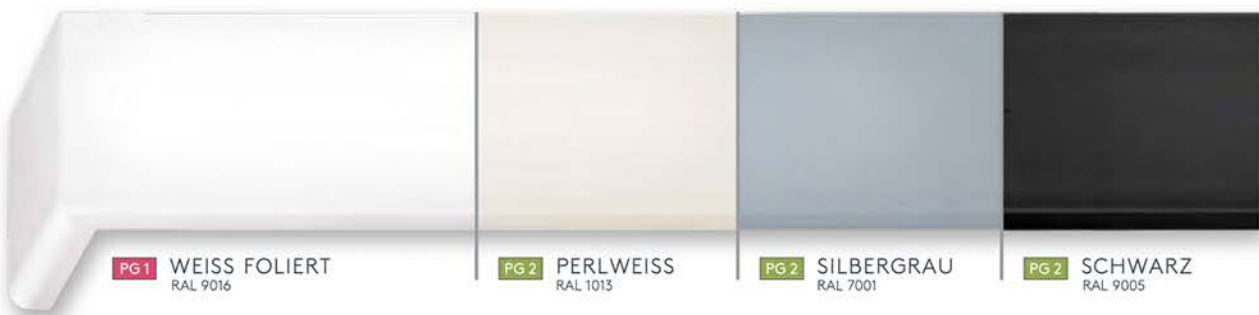


dreiläufig

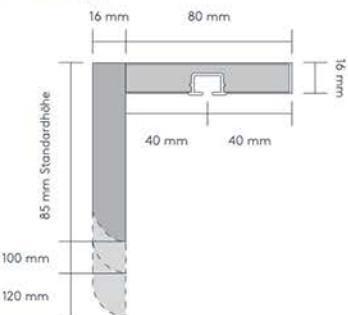


A80 SEMISOFT

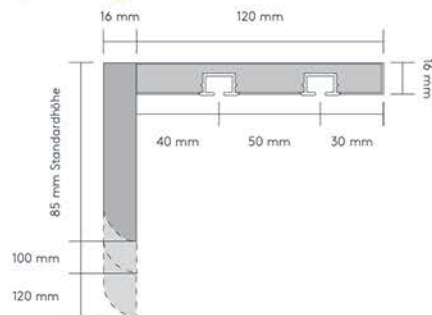
KLASSISCH



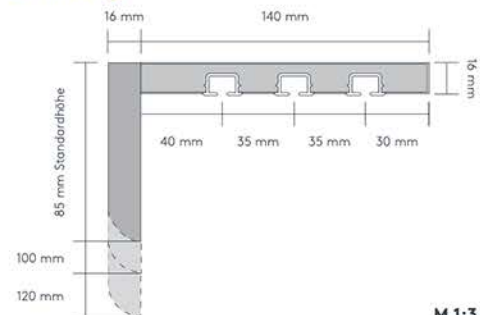
einläufig



zweiläufig

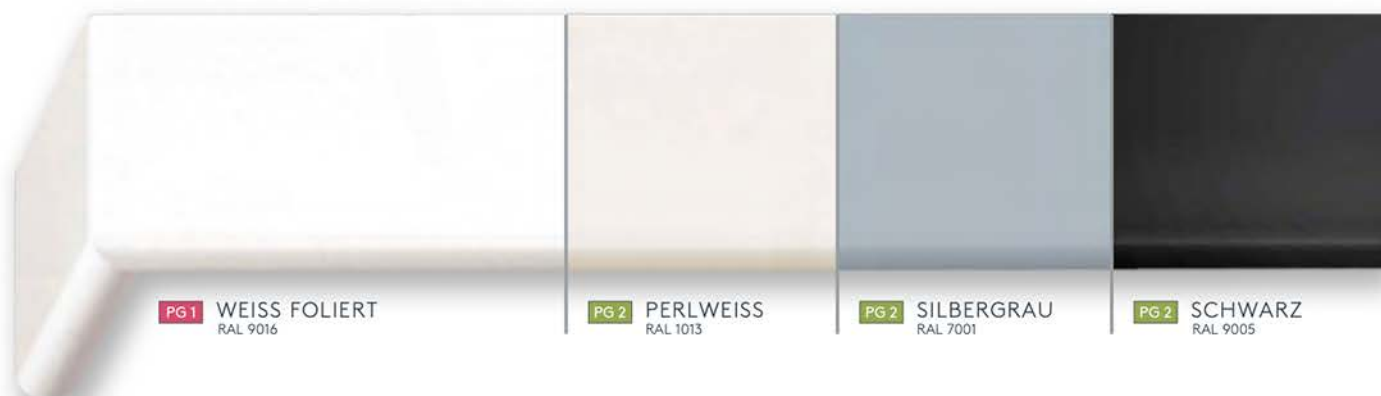


dreiläufig

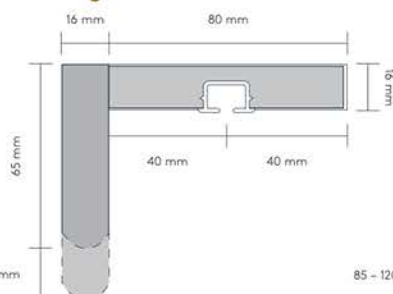


A85 SOFT

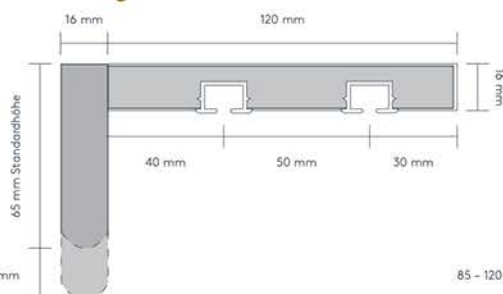
KLASSISCH



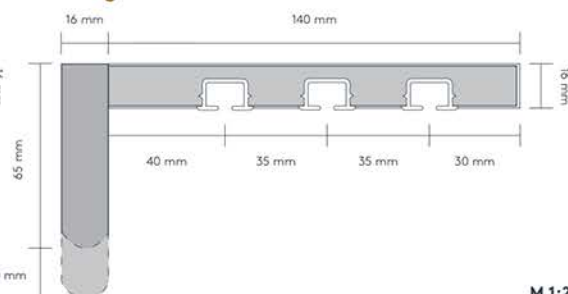
einläufig



zweiläufig



dreiläufig

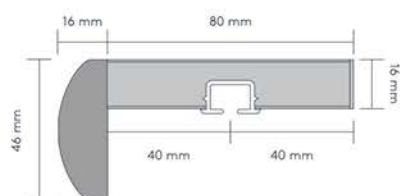


A47 RONDO

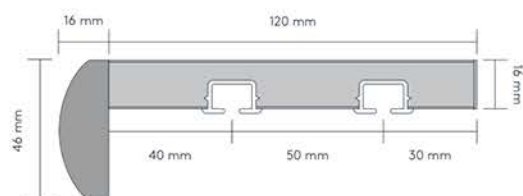
KLASSISCH



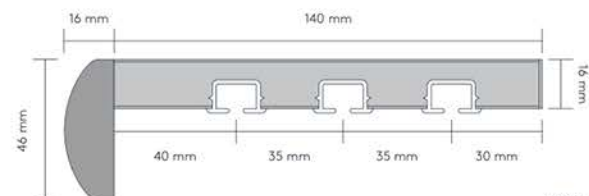
einläufig



zweiläufig



dreiläufig

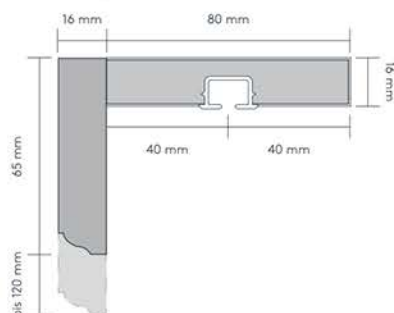


DEKO

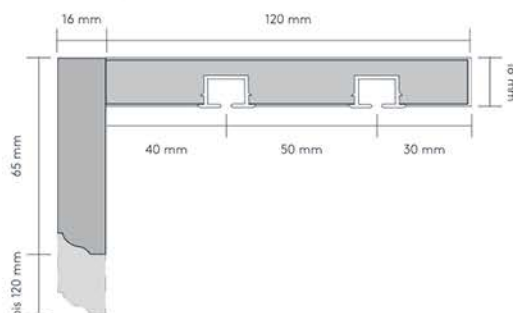
KLASSISCH



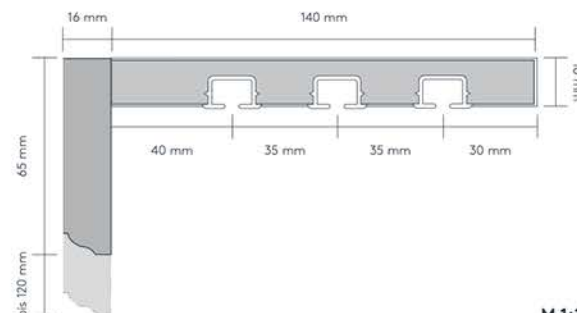
einläufig



zweiläufig

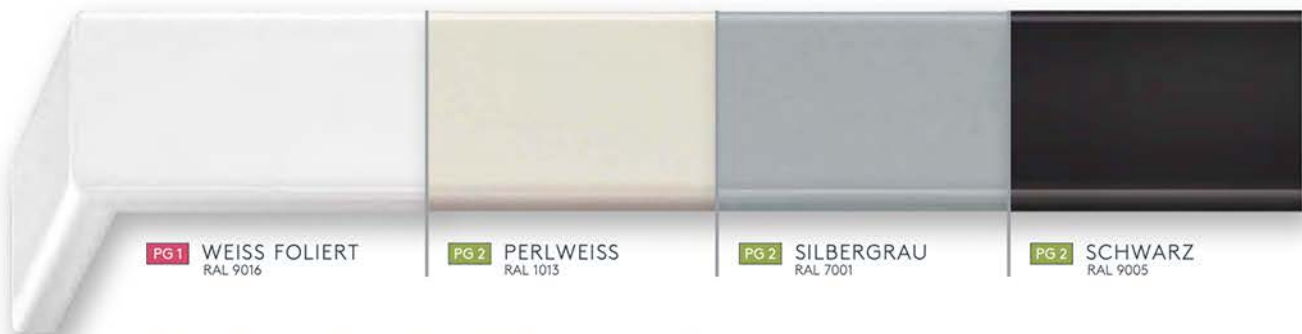


dreiläufig



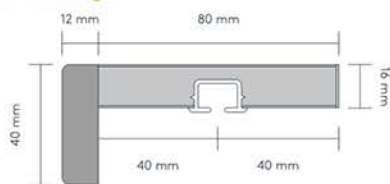
A40 SINGLE

KLASSISCH

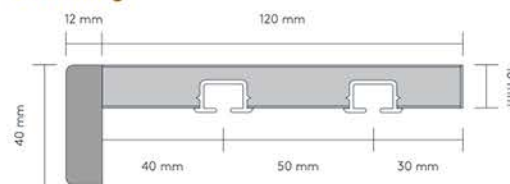


Weitere Farben laut Farbmusterkarte oder RAL-Karte (Art. Nr. SFT)

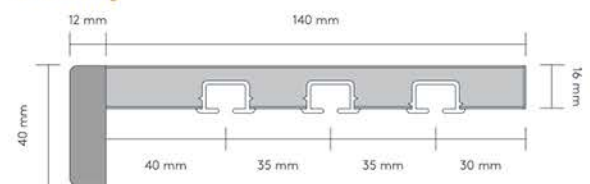
einläufig



zweiläufig

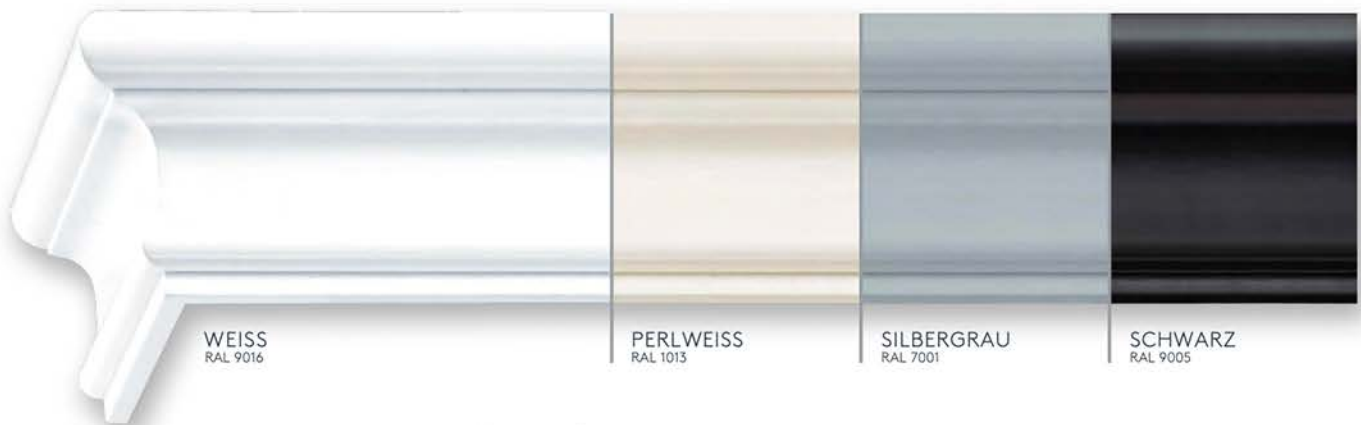


dreiläufig

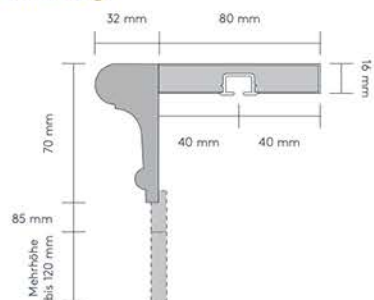


AA BAROCK

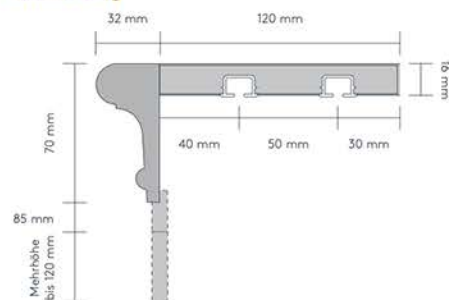
KLASSISCH



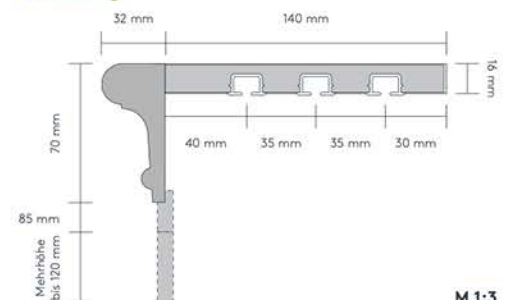
einläufig



zweiläufig



dreiläufig



Beispiel
Mehrhöhe
85 mm



Beispiel
Mehrhöhe
120 mm



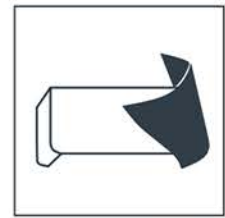
ECONOMY



Abb. A EVERGREEN Sonderlackierung umbragrau RAL 7022

A20 FIRST

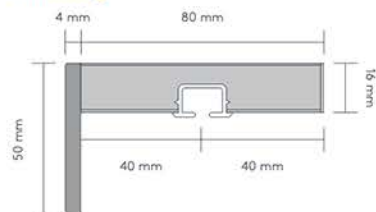
ECONOMY



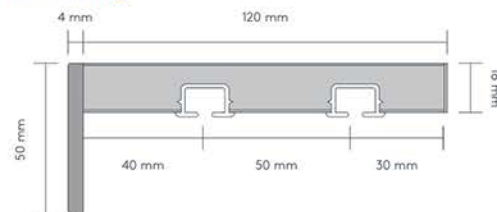
foliert



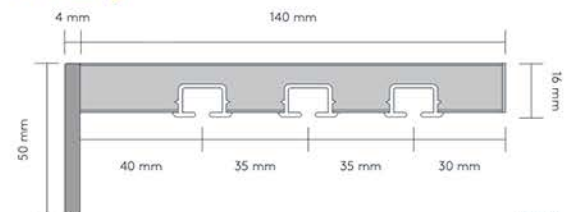
einläufig



zweiläufig



dreiläufig



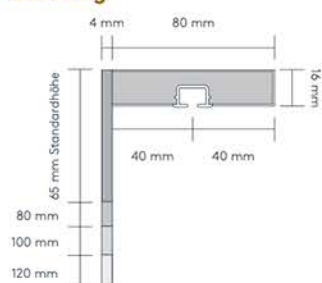
M 1:2

A EVERGREEN

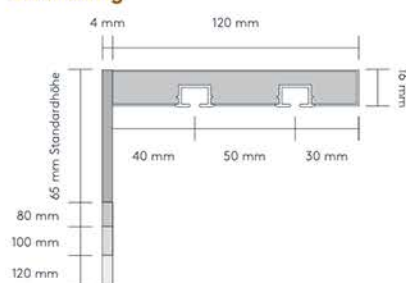
ECONOMY



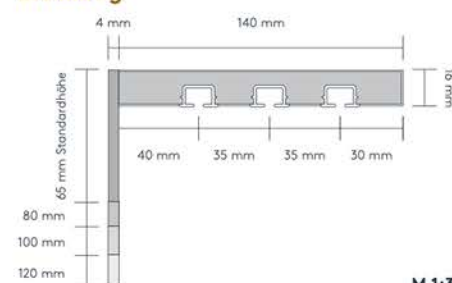
einläufig



zweiläufig

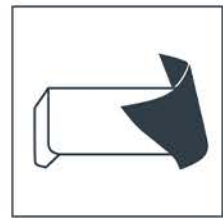


dreiläufig

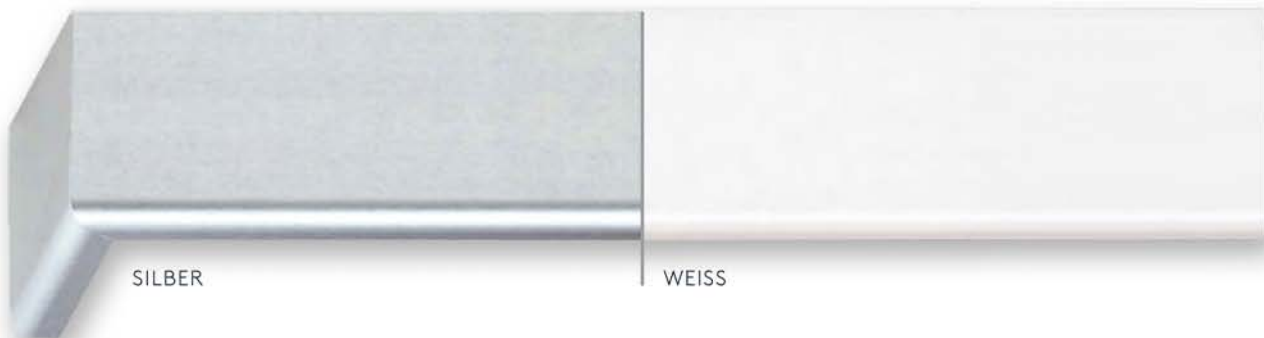


A140 PURIST

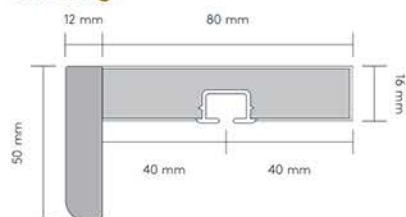
ECONOMY



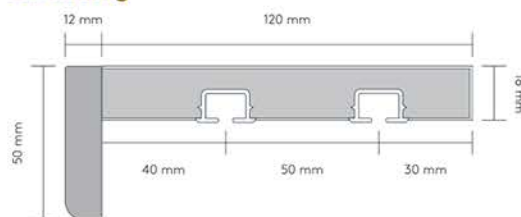
foliert



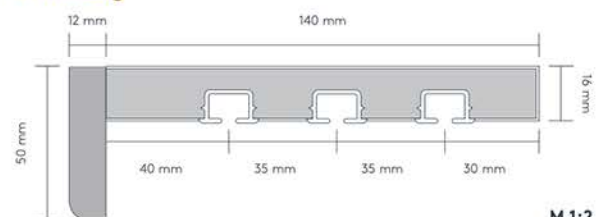
einläufig



zweiläufig



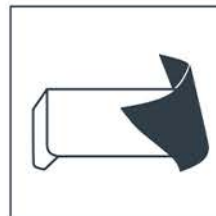
dreiläufig



M 1:2

A144 BASE

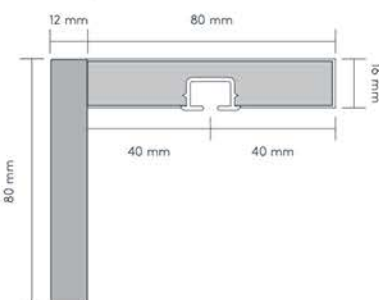
ECONOMY



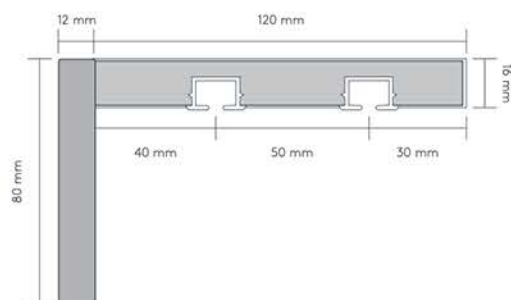
foliert



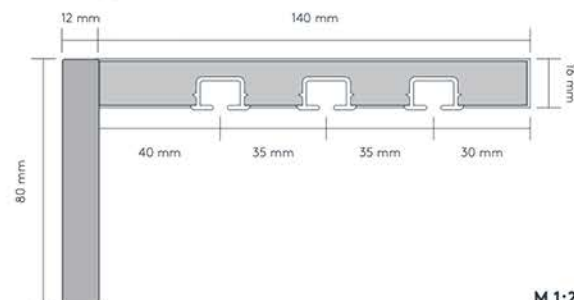
einläufig



zweiläufig



dreiläufig



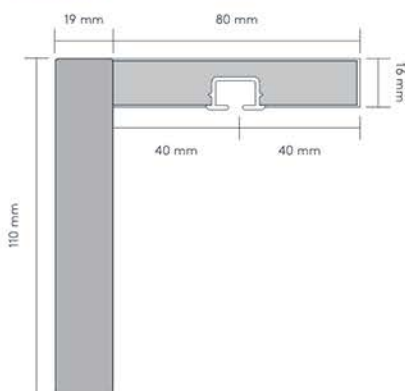
M 1:2

A19 TIMBER

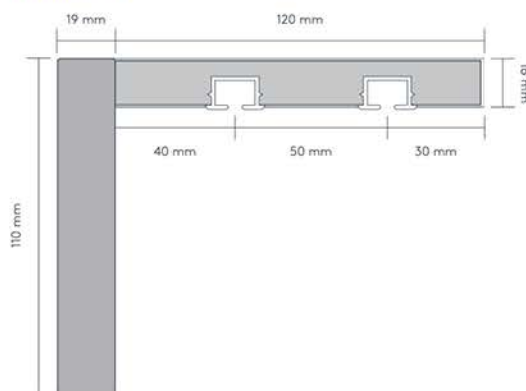
ECONOMY



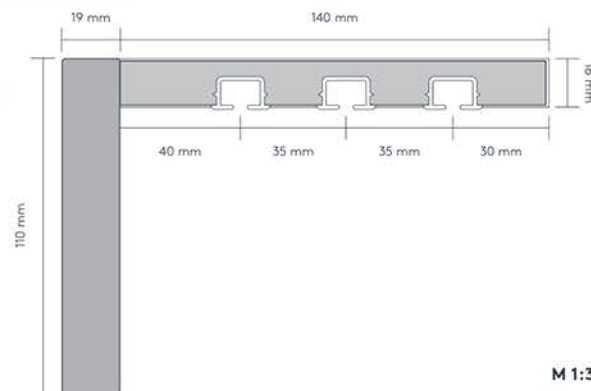
einläufig



zweiläufig

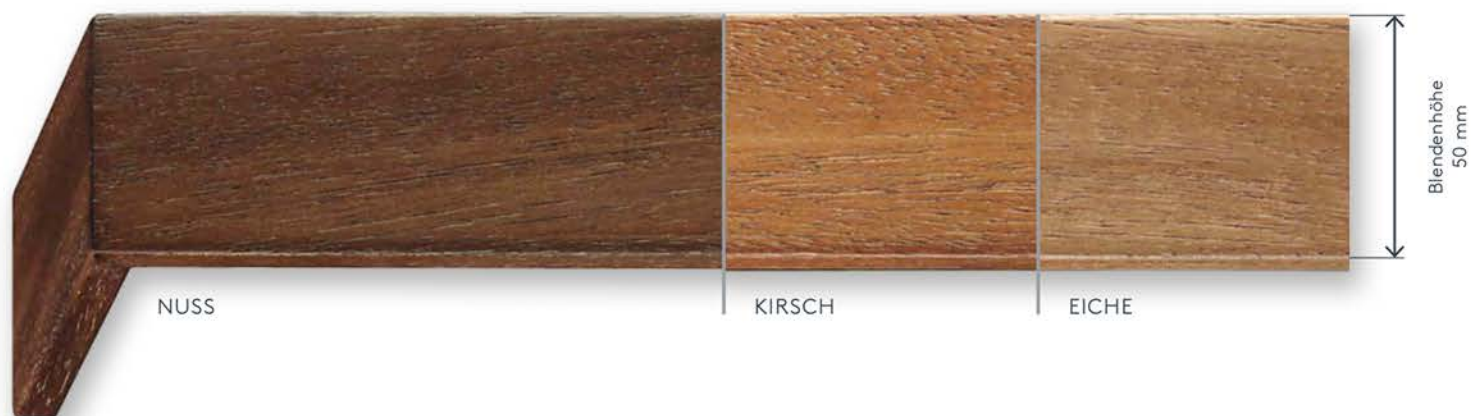


dreiläufig

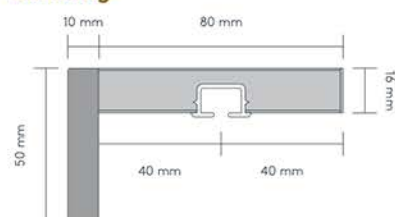


A142 TERRA

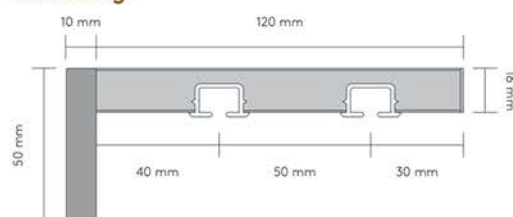
ECONOMY



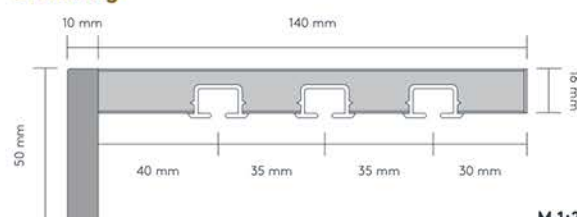
einläufig



zweiläufig



dreiläufig



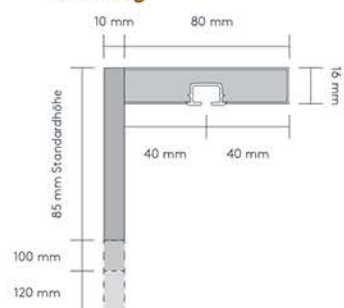
M 1:2

A10 NIVEAU

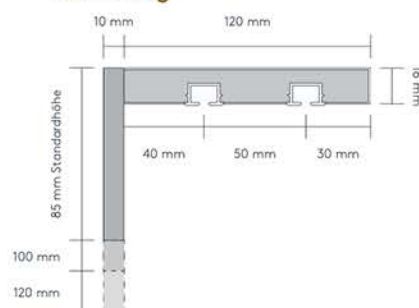
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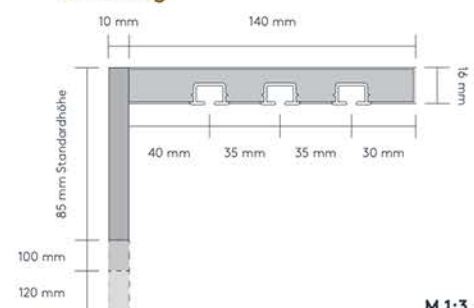
einläufig



zweiläufig



dreiläufig

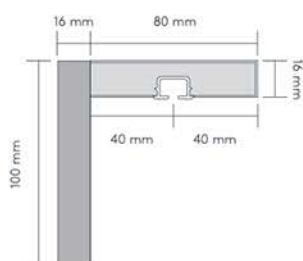


A16 ROBUSTA

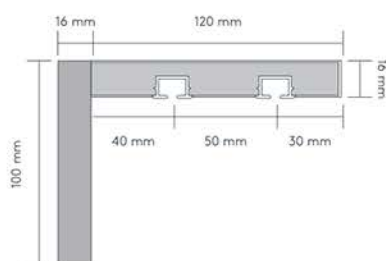
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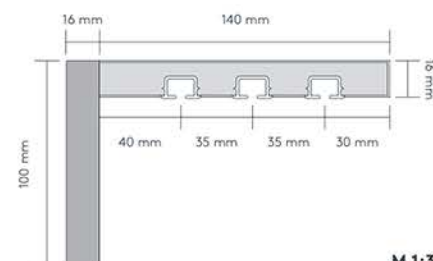
einläufig



zweiläufig



dreiläufig



NATUR

A60

ZIRBE



A68

ELEMENT



A62

MYTHOS



A61

AURA



AN85

PHASE



AN

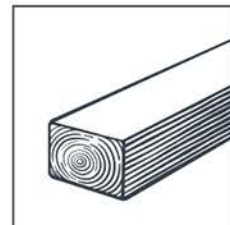
IMPULS



Abb. A60 ZIRBE zirbe roh unbehandelt

A60 ZIRBE

NATUR



Massivholz



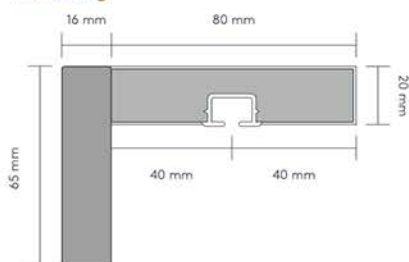
ZIRBE ROH

Blendenhöhe
65 mm

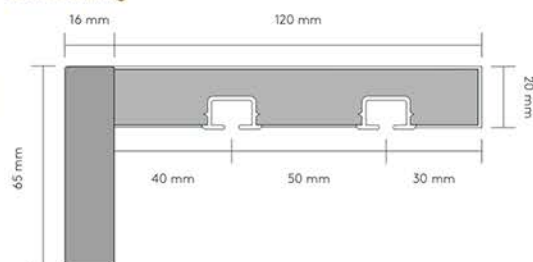
Blenden können in unterschiedlichen Maserungen ausfallen



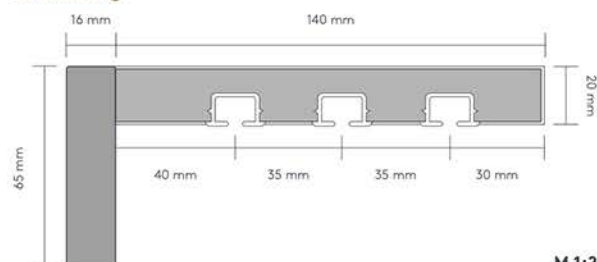
einläufig



zweiläufig



dreiläufig



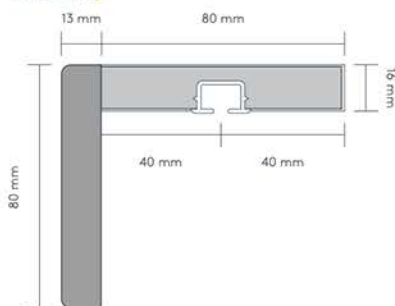
M 1:2

A68 ELEMENT

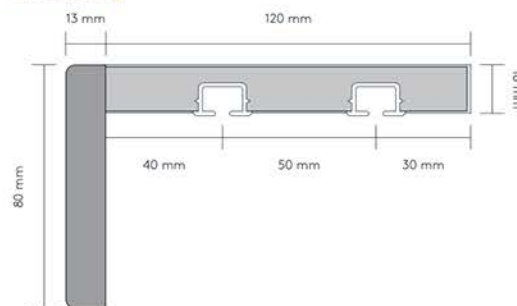
NATUR



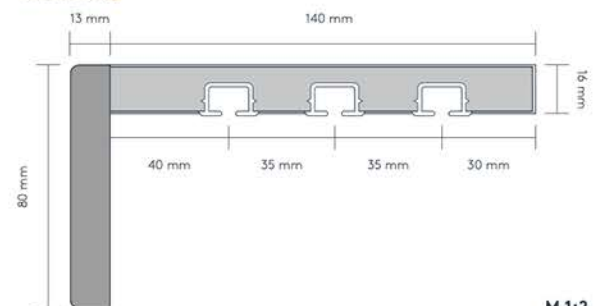
einläufig



zweiläufig

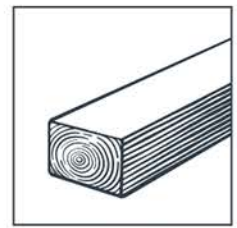


dreiläufig



A62 MYTHOS

NATUR



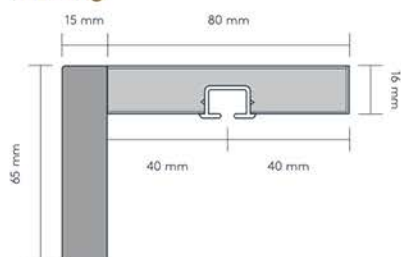
Massivholz



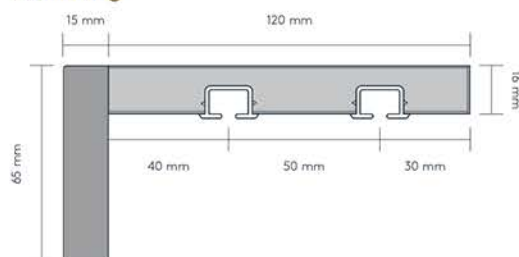
Blenden können in unterschiedlichen Maserungen ausfallen



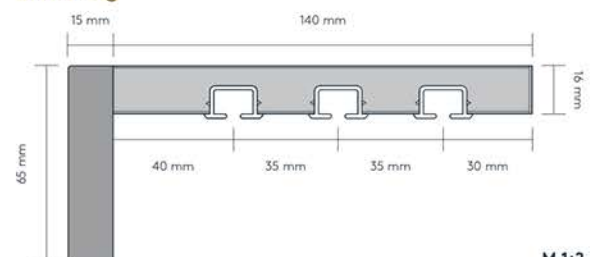
einläufig



zweiläufig

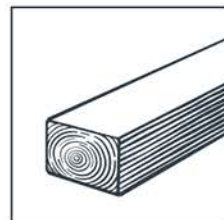


dreiläufig



A61 AURA

NATUR



Massivholz



EICHE LEICHT GEBÜRSTET UND GEÖLT

Blendenhöhe zwischen 70 und 100 mm
(abhängig vom Waldsaum – unregelmäßig)

Blenden können in unterschiedlichen Maserungen ausfallen



Schwebende Optik

Freistehend



Blendenüberstand links und rechts
jeweils 12,5 cm

Wandanschluss einseitig

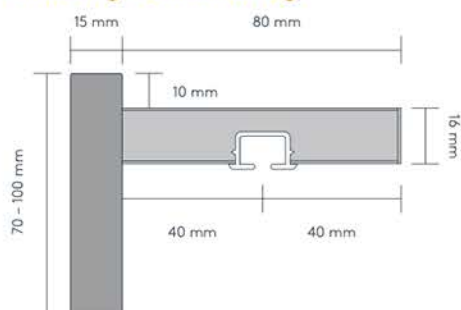


Blendenüberstand links oder rechts 12,5 cm

Von Wand zu Wand

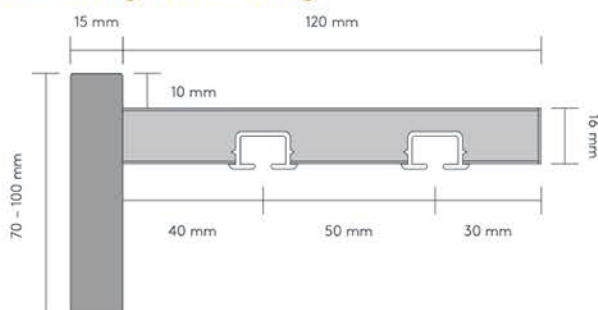


einläufig Wandmontage



Blendenhöhe und Blendenstärke abhängig vom Waldsaum – kann unregelmäßig sein

zweiläufig Wandmontage



AN85 PHASE

NATUR



Massivholz



PG 4 FICHTE ALT GEBÜRSTET*

Blendenhöhe
65 mm
(Standard)



PG 4 FICHTE LACKIERT

PG 4 FICHTE GEWACHST



PG 5 ERLE LACKIERT

PG 5 ERLE GEWACHST



FICHTE ASTIG
GEWACHST

PG 4



FICHTE ASTIG
LACKIERT

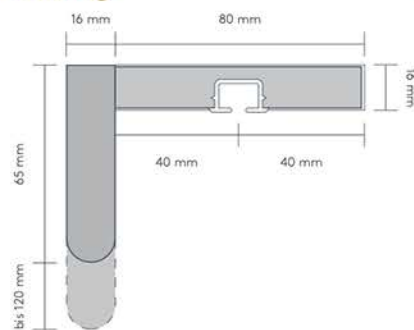
PG 4



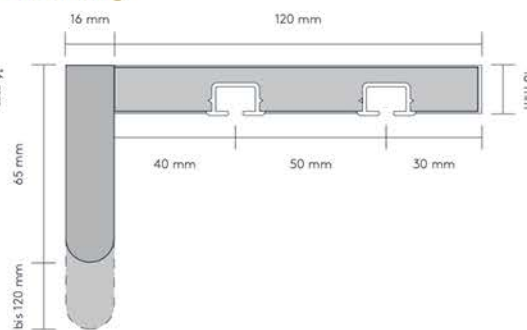
FICHTE ASTIG
GEBÜRSTET

PG 4

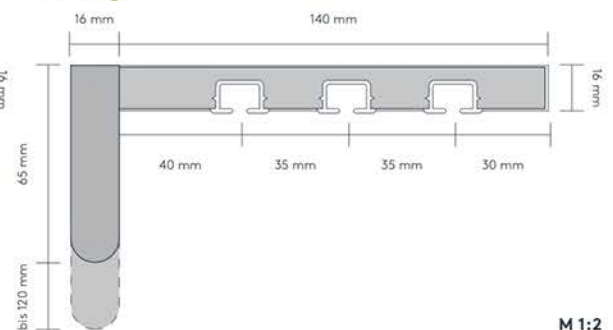
einläufig



zweiläufig

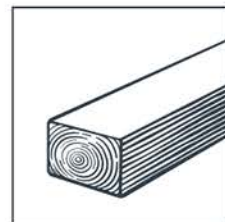


dreiläufig



AN IMPULS

NATUR



Massivholz



PG 4 FICHTE ALT GEBÜRSTET*

Blendenhöhe
65 mm
(Standard)



PG 4 FICHTE LACKIERT

PG 4 FICHTE GEWACHST



PG 5 ERLE LACKIERT

PG 5 ERLE GEWACHST



FICHTE ASTIG
GEWACHST

PG 4



FICHTE ASTIG
LACKIERT

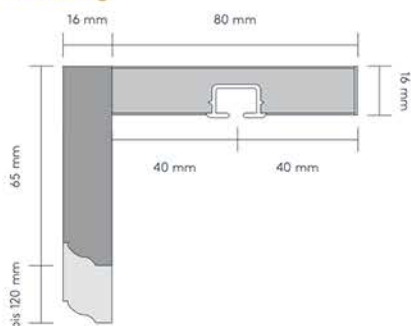
PG 4



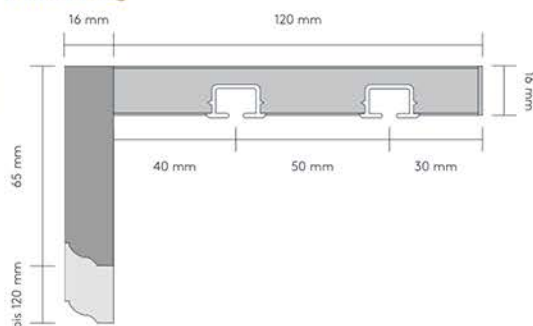
FICHTE ASTIG
GEBÜRSTET

PG 4

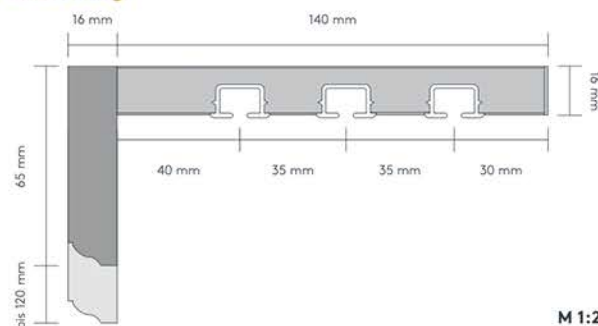
einläufig



zweiläufig



dreiläufig



DESIGN

A79

LIVO



A49

VULCANO



A67

COVE



A114

ONLY



A115

PROMOD



A35

JAZZ



A25

QUADRA



1.8

A180

MINISOFT



Abb. A79 LIVO Sonderbeizton eiche grau

A79 LIVO

DESIGN



SATIN NUSS

ASTEICHE



EICHE

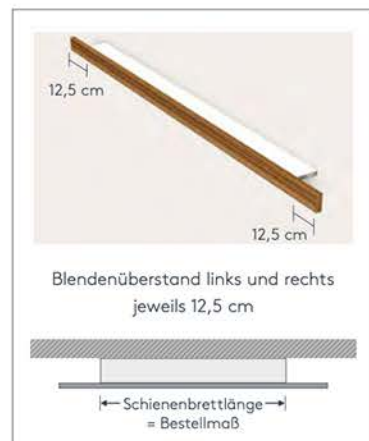
EICHE GEKALKT

KERNBUCHE

WEISS
RAL 9016

Schwebende Optik

Freistehend (Standard)



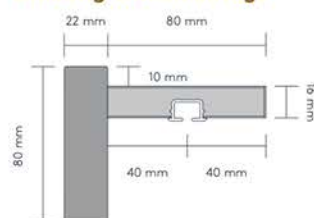
Wandanschluss einseitig



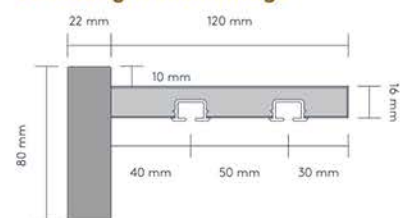
Von Wand zu Wand



einläufig Wandmontage



zweiläufig Wandmontage



A49 VULCANO

DESIGN



METALLIC SILBER
RAL 9006

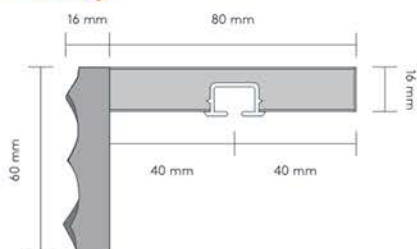


WEISS
RAL 9016

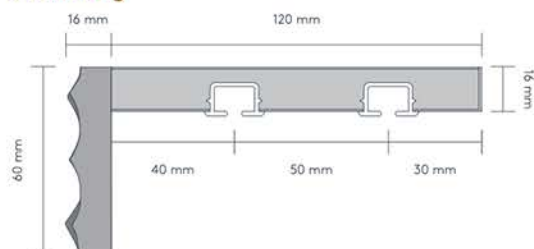
PERLWEISS
RAL 1013

SILBERGRAU
RAL 7001

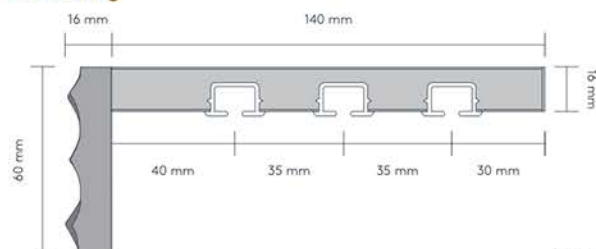
einläufig



zweiläufig



dreiläufig



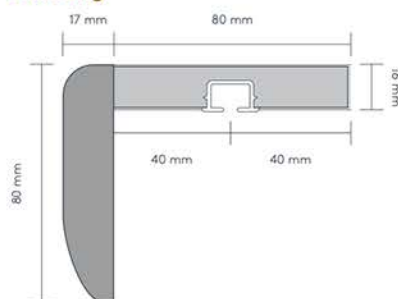
M 1:2

A67 COVE

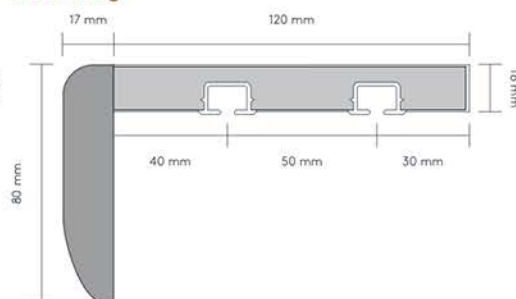
DESIGN



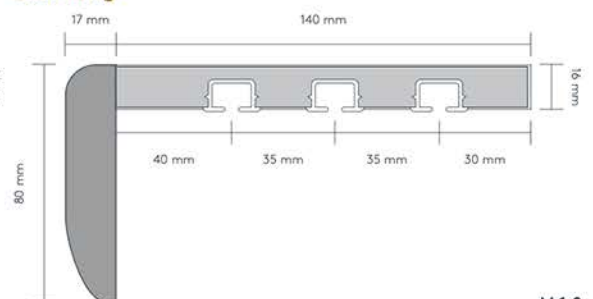
einläufig



zweiläufig



dreiläufig



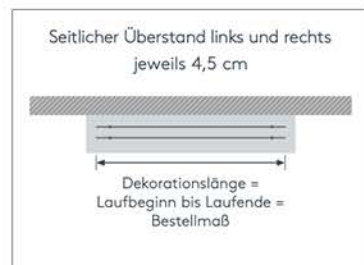
A114 ONLY

DESIGN

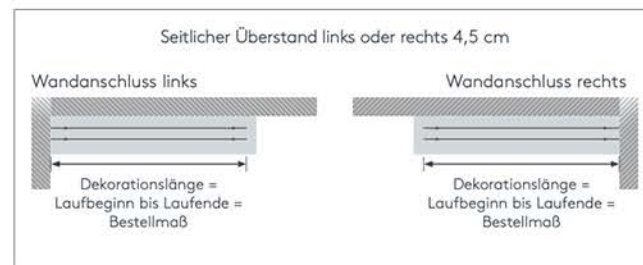


Seitlicher Abschluss

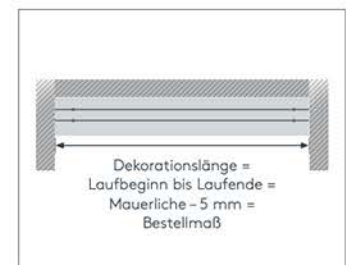
Freistehend



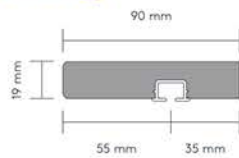
Wandanschluss einseitig



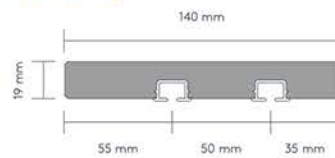
Von Wand zu Wand



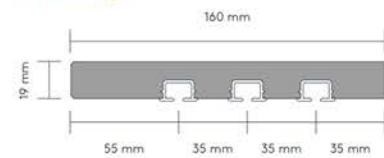
einläufig



zweiläufig



dreiläufig



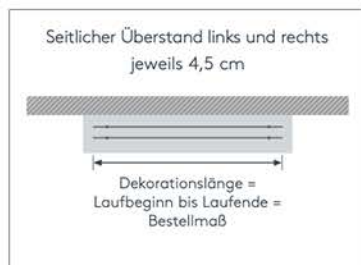
A115 PROMOD

DESIGN

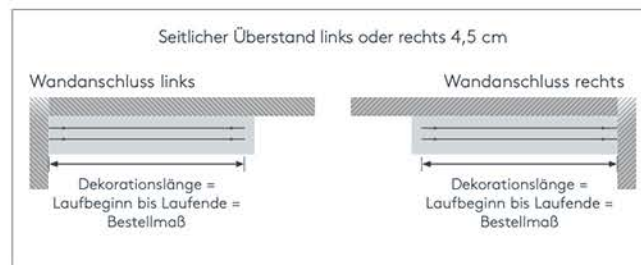


Seitlicher Abschluss

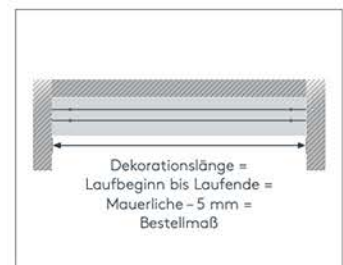
Freistehend



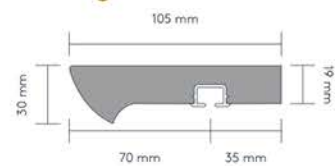
Wandanschluss einseitig



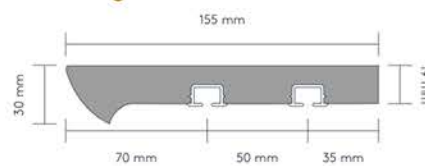
Von Wand zu Wand



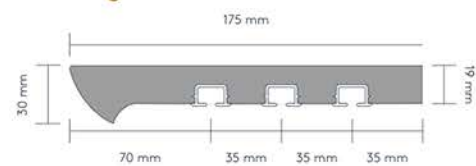
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zweiläufig



dreiläufig

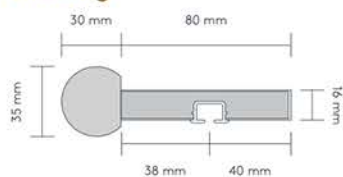


A35 JAZZ

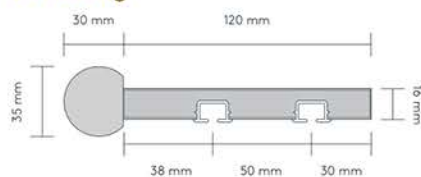
DESIGN



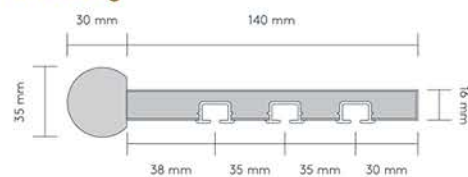
einläufig



zweiläufig



dreiläufig

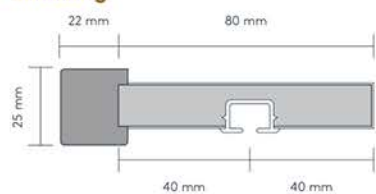


A25 QUADRA

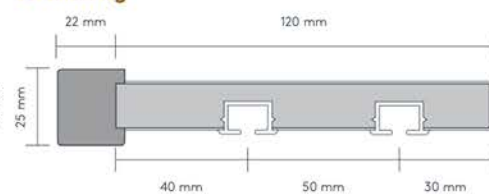
DESIGN



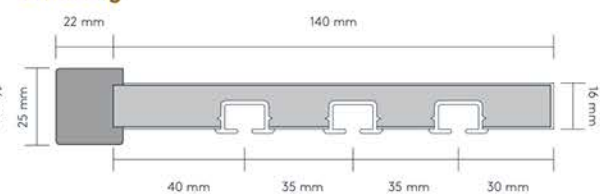
einläufig



zweiläufig



dreiläufig

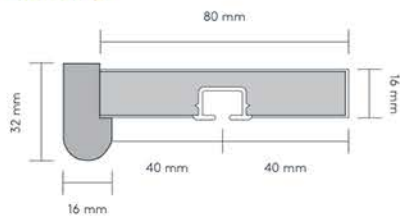


A180 MINISOFT

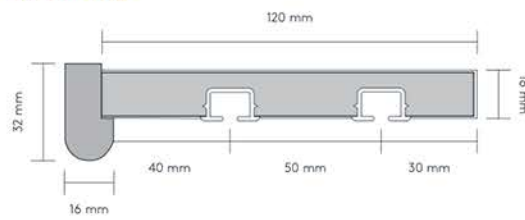
DESIGN



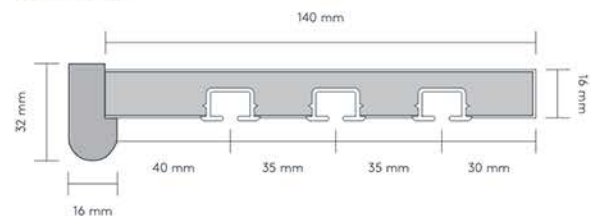
einläufig



zweiläufig



dreiläufig



M 1:2

METALL

A130

LYRA



A150

TAURUS



A41

INSIDE



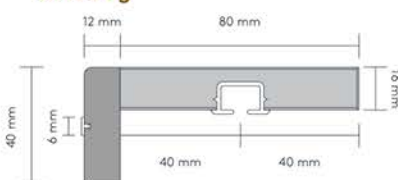
Abb. A150 TAURUS silber foliert

A41 INSIDE

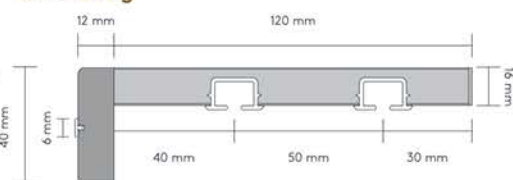
METALL



einläufig



zweiläufig



dreiläufig

